

Spás

- ⇒ Rinne mé stáidéar ar an scéal ‘Spás’ le Michael O Ruairc.
 - ⇒ Is é téama _____ an téama is láidre sa scéal seo.
 - ⇒ Gan dabht, feictear go leor samplaí den mhothúchán/ téama/ tréith tríd an scéal seo.
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- Ag tús an scéil, bhí Padraigín sona sásta lena saol sa bhaile agus ar scoil.
 - Bhí a spás féin aici.
 - Sa bhaile, bhí a seomra codlata féin aici freisin.
 - Mar sin, bhí sí abálta léamh nó éisteacht leis an raidió aon uair ba mhaith léi.
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- Ach trí mhí ó shin, rugadh a deartháir óg Peadar agus dá bhrí sin, tháinig athrú ollmhór ar a saol.
 - Anois, caithfidh sí a seomra codlata a roinnt lena deirfiúr agus mar sin, níl aon phríomháideacht aici.
 - Caithfidh sí dul ina codladh ag a deich a chlog ag an deireadh seachtaine.
 - Anuas air seo, dúisíonn Aoife í ag a seacht a chlog ar maidin lena playstation glórach.
 - Cuireann sí isteach uirthi.
 - Chomh maith leis sin, ní féidir léi stáidéar a dhéanamh freisin mar bíonn Peadar ag caoineadh agus ag gol an t-am ar fad.
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- Níl aon faoiseamh aici ar scoil freisin.
 - Bogadh í go barr an ranga mar bhí sí ag féachaint amach an fhuinneog.
 - Bhí spás aici ag bun an ranga.
 - Níl Pádraigín sásta ar scoil, ní maith léi staidéar a dhéanamh.
 - Cuireann a tuismitheoirí a lán brú uirthi freisin.
 - Is dócha go bhfuil sí i ndeireadh na feide freisin.
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- Ní raibh sí sásta lena saol ghrá freisin.
 - Bhuaill sí le buachaill álainn darb ainm Diarmuid an samhraidh seo chaite nuair a d’fhan sí lena seanmháthair faoin tuath.
 - Nuair a chuaigh sí ar ais go dtí an chathair, chuir a tuismitheoirí stop léi ag scríobh litreacha chuige.
 - Mar sin, bhí a croí briste agus bhí brón an domhain uirthi.
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- Is léir ó na pointí thuas go bhfuil le feiceáil sa scéal seo .

A) Meaitseáil

1	Ollmhór	Privacy
2	Athrú	To the top of the class
3	I ndeireadh na feide	relief
4	Sa chathair	At the bottom of the class
5	Faoin tuath	Pressure
6	Cuireann sí isteach uirthi:	Share her bedroom
7	Glórach	She annoys her
8	A seomra codlata a roinnt:	In the city
9	Caithfidh sí:	change
10	Brú	huge
11	Croí briste:	At wit's end
12	Faoiseamh:	In the country
13	Bogadh í:	noisy
14	Go barr an ranga:	She has to
15	Ag bun an ranga	Heart broken
16	príobháideacht	She was moved

B) Cuir Béarla ar na focail seo a leanas

- > Faoiseamh: _____
- > Croí briste: _____
- > Brú: _____
- > Caithfidh sí: _____
- > A seomra codlata a roinnt: _____
- > Glórach: _____
- > Cuireann sí isteach uirthi: _____
- > Faoin tuath: _____

C) Cuir Gaeilge ar na focail seo a leanas

- > In the city _____
- > Three months ago _____
- > At wit's end _____
- > Change _____
- > Huge _____
- > She was moved _____
- > To the top of the class: _____

- > At the bottom of the class: _____
- > Aoife wakes her _____

1. I studied Spás by Michael O Ruairc.
2. _____ is the strongest theme in the story.
3. Without a doubt, a lot of examples of that emotion, theme, trait throughout the story.
4. At the start of the story, Pádraigín was happy with her life at home and at school.
5. She had her own space.
6. At home, she had her own room as well.
7. So, she was able to read or listen to the radio any time she wanted.
8. But three months ago, her young brother Peadar was born and as a result, a big change came upon her life.
9. Now, she has to share her bedroom with her sister and so, she has no privacy.
10. She has to go asleep at ten o'clock at the weekend.
11. On top of that, Aoife wakes her at 7 in the morning with her noisy playstation.
12. She annoys her.
13. As well as that, She can't study because Peadar is always crying and whingeing.
14. She has no relief at school either.
15. She was moved to the top of the class because she was looking out the window.
16. She had space at the bottom of the class.
17. Now she isn't happy in school, she doesn't like studying.
18. Her parents put a lot of pressure on her too.
19. It seems she is at wit's end.
20. She wasn't happy with her love life too.
21. She met a lovely boy called Diarmuid last summer when she stayed with her grandmother in the countryside.
22. When she went back to the city, her parents put a stop to her writing letters to him.
23. So, her heart was broken and she was really sad.
24. It is clear from the above points that _____ is seen in the story.

