

Leaving Certificate Music

Themes and Features

Pierce Cullen

Mozart

Mozart Piano Concerto No. 23 in A, Movement 3 - Allegro Assai - Bars 1 - 16

$\text{♩} = 135$

Piano in Blue, Orchestra in Red. No sheet music excerpt was given in this exam question.

2016: • This excerpt is from the *exposition* of the 3rd Movement.

- The tempo is *Allegro Assai*.
- This melody features; *Octave leaps, triadic movement, ornamentation (Grace Notes), quaver movement, stepwise motion...*
- The accompaniment features an *Alberti Bass* where the LH plays broken chords.
- The excerpt from bars 1-8 ends with a *rising scale*. (See Music).
- The second half is played by *tutti* orchestra, with the removal of all ornamentation. (See Music).
- The excerpt finishes on a *perfect cadence*.

Mozart Piano Concerto No. 23 in A, Movement 3 - Allegro Assai - Bars 62 - 105

|-----Not given in Excerpt-----|

2016: • From Bar 9, the melody is played by the clarinets.

- From Bar 9, the piano features; *Scale movement, ornamentation, chromatic passing tones, sequences, bass in 8^{ve}'s*

Mozart Piano Concerto No. 23 in A, Movement 3 - Allegro Assai - Bars 176 - 201

2016: • During this excerpt, the strings are playing pizzicato.

- The music which follows this excerpt is the Main Theme, played on solo piano.
- The form of this movement is Sonata-Rondo Form, this is a mixture between Sonata and Rondo Form, where there is an Exposition, development and recapitulation, but within those there is a reoccurring theme, e.g. ABA for Exposition, C for Development and ABA for Recapitulation.

Mozart Piano Concerto No. 23 in A, Movement 2 - Adagio - Bars 53 - 68

2015: • This excerpt is taken from the *Al Section*.

- The tempo marking for this section is *adagio*.
- In Bar 12, there is an *interrupted cadence*.
- The piano accompaniment is the *sicilienne style*.
It also features; *block chords, crochet-quaver movement*.
- The coda section of this movement features; *pizzicato strings playing broken chords, reference to theme 2 on flute, clarinet and bassoon, ends on repeated tonic chords*.

Mozart Piano Concerto No. 23 in A, Movement 1 - Allegro - Bars 61 - 82

$\text{♩} = 125$

- 2014:**
- This excerpt is from the *Exposition* (Second Section).
 - Alberti Bass: A broken chord accompaniment figure played in the LH piano.
 - In Bar 5, strings accompany the piano.
 - The excerpt finishes on a perfect cadence.

Mozart Piano Concerto No. 23 in A, Movement 1 - Allegro - Bars 98 - 114

$\text{♩} = 125$ |-----Not Given in Excerpt-----|

Piano & Orchestra (Not given in Excerpt)

2014: •The tonality of this section is *E Major*.

- Please note the missing figure in the 3rd Bar.
- From Bar 9, the orchestra takes over; *Flutes, Bassoons, Violins*.
- From Bar 9, the music features; *Chromatic Movement, Scale Movement, Ornaments*.

Mozart Piano Concerto No. 23 in A, Movement 1 - Allegro - Bars 170 - 189

*NO SHEET MUSIC WAS GIVEN FOR THIS EXCERPT

The image displays a musical score for an excerpt from Mozart's Piano Concerto No. 23 in A, Movement 1, bars 170-189. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features four staves:

- Clarinet:** The top staff, with notes highlighted in pink. It contains a melodic line with various ornaments and slurs.
- Flute:** The second staff, with notes highlighted in yellow. It features a melodic line with slurs and ornaments.
- Bassoon:** The third staff, with notes highlighted in red. It provides a rhythmic accompaniment with slurs.
- Full Strings:** The bottom two staves, with notes highlighted in black. They provide a harmonic and rhythmic foundation with slurs.

2014: • This excerpt is from the *Development*.

- This section features; *Imitation* and *Pedal Notes*.
- The soloist (piano) plays long running semiquaver passages (Not shown on Music) against the imitations.
- The form of this movement is: Sonata Form
 - Intro -> Exposition -> Development -> Recapitulation; AABA