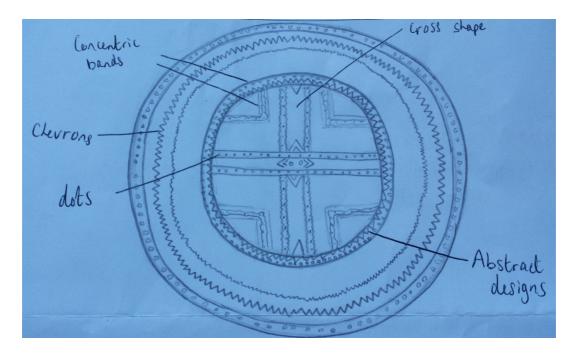
The Bronze Age | Higher Level Notes

Background information (Often suitable for intro to bronze age essays):

There are three stages to the Bronze Age. The Early Bronze Age lasted from 2000-1500 BC, the Middle Stage from 1500-1200 BC and the Late Stage from 1200-500 BC. During the Early Bronze Age, Stone Age culture was still prominent in south and west Ireland, meanwhile new Bronze Age culture and technology was starting to develop in the north, east and midlands, thought to have been introduced to the country by the Beaker People.

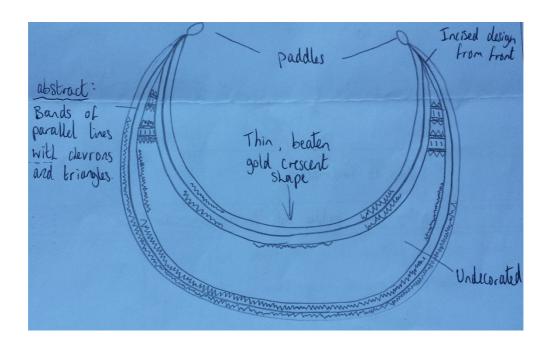
The Beaker People came from mainland Europe and got their name from the shape of their unusual pottery. It is believed that the Beaker People came to Ireland in search of metals, leading to the Bronze Age, when bronze took over from stone as the main material that was used to make tools, weapons and decorative pieces.

There is plenty of evidence to prove that mining for silver, gold and copper took place in Ireland. Copper was mined at Mount Gabriel in Co. Cork, gold in the Vale of Avoca in Co. Wicklow and silver in Co. Tipperary. However, tin is needed along with copper to make bronze since it is an alloy metal, but it could not be found in Ireland so it was traded for gold with Britain.

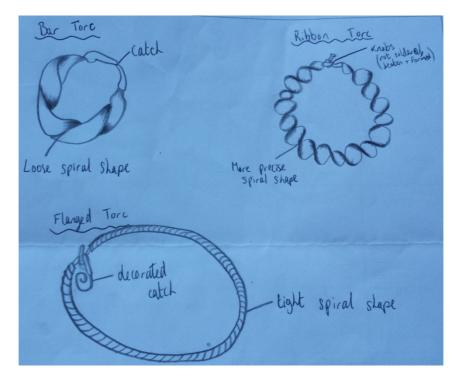


Bronze Age Objects:

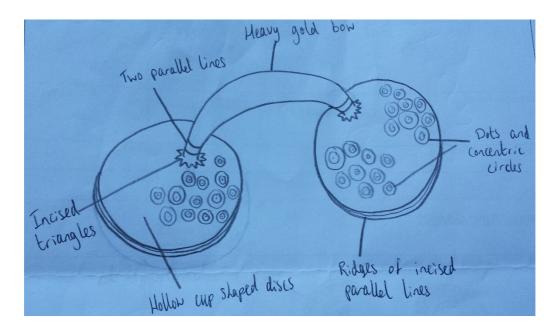
| Name | Sun disc |
|------------|---|
| Form | Thin, circular disc of gold |
| Function | Possibly used to decorate clothing |
| Decoration | Simple geometric designs (usually chevrons, dots and triangles) |
| Technique | Repoussé |
| Example | Tedavent, Co. Monaghan |



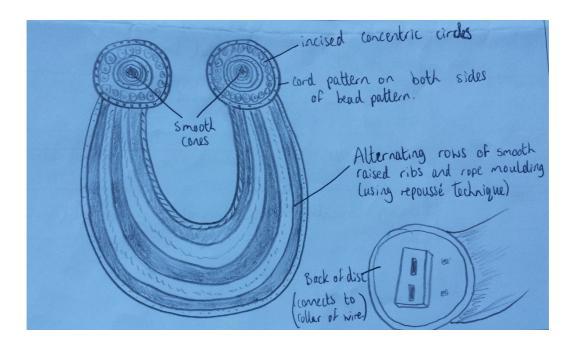
| Name | Lunula |
|------------|--|
| Form | Thin sheet of gold cut into crescent moon shape |
| Function | Neck collar ornament |
| Decoration | Simple geometric (usually parallel lines, chevrons, hatched triangles) |
| Technique | Incision |
| Example | Ross, Co. Westmeath |



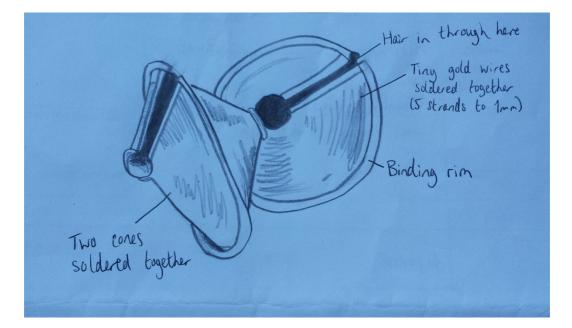
| Name | Torc (Bar, Ribbon and Flanged) |
|----------|---|
| Form | Ribbon: Flat strip of gold twisted into even spiral |
| | Bar: Round, square or cross-shaped rods of gold twisted into spiral. |
| | Flanged: Flanges hammered out from angles of square rods before twisting. |
| Function | Jewellery |



| Name | Fibula |
|------------|---|
| Form | Gold bow with a cup-shaped disc at each end |
| Function | Dress fastener |
| Decoration | Simple geometric |
| Technique | Incision |
| Example | Clones, Co. Monaghan |



| Name | Gorget |
|------------|---|
| Form | Semi-circular collar with a gold disc at each end |
| Function | Neck collar/ornament |
| Decoration | Alternate plain and rope patterns, beads, concentric circles, cones |
| Technique | Repoussé |
| Example | The Burren, Co. Clare |



| Name | Lock rings |
|----------|--|
| Form | Fine gold wires soldered together into a double cone shape with a narrow opening down one side |
| Function | Hair ornaments |
| Example | Gorteenreagh, Co. Clare |