

# Period/Style | Notes

## Medieval

- Monophonic texture
- Often gregorian chant

## Renaissance

- Mainly vocal but also instrumental dances
- Complex textures
- Lots of imitation
- Blending of timbres

## Baroque

- Complex polyphonic often counterpoint, canon etc
- Figured bass
- One mood to the piece
- Lots of ornamentation
- Lively, fast music

## Classical

- Lots of piano, less harpsichord
- Structured music
- Clear textures, mainly homophonic
- Organised orchestra

## Romantic

- Technical playing
- Adventurous harmonies
- Large dynamic range
- Programme music
- Variety of pieces and genres

## Impressionist

- Modal scales

- No clear phrase or form to the music
- Unusual harmonies
- (Experimental time)

## **Modern**

- Huge variety
- Atonal eg electronic
- Tonal eg neo-classical
- Huge mix of instruments and vocals
- Fusions
- Film music

## **Words That Can Be Used To Describe Style/Genre**

- Classical
- Vocal
- Operatic
- Symphonic
- Instrumental
- Popular
- Rock
- Folk
- Traditional
- Blues
- Electronic
- Ethnic
- Jazz
- Programme
- Film
- Fusion
- Secular
- Sacred