

Character of Edmund		
Gloucester	"I have so often blushed to acknowledge him, that now I am brazed to it."	Illegitimacy
Edmund	"Why brand they us with base?"	Illegitimacy
Edmund	"A credulous father! and a brother noble"	Illegitimacy
Edmund	"Which of them shall I take? /Both? One? Or neither?/ Neither can be enjoy'd,/ If both remain alive"	Talking about the sisters and which one he will marry
Edmund	"Edmund the base shall top the legitimate."	Getting rid of his illegitimacy
Edmund	"Now, gods, stand up for bastards!"	Illegitimacy
Albany	"I hold you but a subject of this war"	Albany does not agree with him
Edmund	<u>"...my writ/ Is on the life of Lear and on Cordelia"</u>	Shows possible redemption Provides hope for a happy ending

Character of Lear		
Lear	"Which of you shall we say doth love us most?"	Shows his <i>hamartia</i> : vanity
Lear	"Come not between the dragon and his wrath."	Shows his rashness & aggression
Lear	"Howl, howl, howl, howl! O, you are men of stones"	Lear's suffering Dramatic on stage
Lear	"Do you see this? Look on her, look, her lips,/ Look there, look there!"	In his last moments Lear suffers a breakdown

Characters of Goneril and Regan		
Regan	"I find she names my very deed of love; only she comes too short"	Competition from the very beginning
Regan	We shall further think on't.	Regan is hesitant
Goneril	"We must do something, and i' the heat."	Goneril is the driving power
Goneril	"Put on what weary negligence you please"	Cunning and cruelty
Goneril	"My lord, entreat him by no means to stay."	Cruelty
Lear	"wicked creatures," "unnatural hags"	Lear's moral vision

Character of Cordelia

Cordelia	"Unhappy that I am, I cannot heave my heart into my mouth: I love your majesty according to my bond; nor more nor less."	Cordelia's honest, candid attitude towards the love test
Cordelia	"I am sure, my love's more richer than my tongue."	She refuses to compromise her values by lying about her love
Gentleman	"And now and then an ample tear trill'd down her delicate cheek."	Beauty and grace
Gentleman	"The holy water from her heavenly eyes"	Divine imagery
Cordelia	"He that helps him take all my outward worth."	Ready to give up all for her father
Cordelia	"O, look upon me, sir, and hold your hands in benediction o'er me"	Not only does she forgive Lear, she seeks his blessing
Cordelia	"No cause, no cause."	When Lear tells her she has cause to not love him
Cordelia	"let this kiss repair those violent harms that my two sisters have in thy reverence made!"	Kindness

Character of Gloucester

Gloucester	"Had he a hand to write this, a heart and brain to breed it in?"	Gullible
Gloucester	"He cannot be such a monster"	Gullible
Gloucester	"Give me some help! O cruel! O you gods!"	Screams of agony
Gloucester	"This world I do renounce"	Depressed
Edgar	"his flaw'd heart... 'Twixt two extremes of passion, joy and grief, burst smilingly."	Forgiveness

Character of Edgar

Edgar	"Let's exchange charity."	Offers to exchange forgiveness with Edmund
Edgar	"Men must endure their going hence, even as their coming hither; ripeness is all"	Wisdom, contrasts with his disguise of a madman

Character of Kent

Kent	"Royal Lear, whom I have ever honour'd as my king, loved as my father, as my master follow'd, as my great patron thought on in my prayers"	Loyalty
Edgar	"the banish'd Kent; who in disguise follow'd his enemy king, and did him service improper for a slave."	Loyalty

General

Edgar	"King Lear hath lost, he and his daughter ta'en"	Sadness of Act 5
Kent	"all's cheerless, dark, and deadly."	Sadness of Act 5
Goneril	"Old fools are babes again"	Act 1 Scene 3